

Course Structure for M.A. Program
Department of Fine Arts
National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
113	Ink Painting Stream 0.0 Western Painting Stream 0.0 Art Education and Art Administration Stream 0.0 Aesthetics、Media Art and Art History Stream 0.0 Conservation of Culture Relics Stream 0.0 Graduate Program in English 0.0	Ink Painting Stream 36.0 Western Painting Stream 36.0 Art Education and Art Administration Stream 24.0 Aesthetics、Media Art and Art History Stream 24.0 Conservation of Culture Relics Stream 33.0 Graduate Program in English 18.0	Ink Painting Stream 6.0 Western Painting Stream 6.0 Art Education and Art Administration Stream 6.0 Aesthetics、Media Art and Art History Stream 6.0 Conservation of Culture Relics Stream 6.0 Graduate Program in English 9.0	Ink Painting Stream 42.0 Western Painting Stream 42.0 Art Education and Art Administration Stream 30.0 Aesthetics、Media Art and Art History Stream 30.0 Conservation of Culture Relics Stream 39.0 Graduate Program in English 27.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required

II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Ink Painting Stream, 0.0 credit is required

A-2. Elective Course for Ink Painting Stream, 36.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Ink Painting Specialized 30.0 credits are required					
ATM6144	2-1 Studies in Creation Theory and Methods of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATM0045	2-2 Studies in Style Exploration on Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM0044	2-3 Movements of Traditional and Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6122	2-4 Studies in Interdisciplinary Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6117	2-5 Studies in Ink-and-Brush Sketch from Nature	3.0	3.0	0.0	
ATM6118	2-6 Studies in Modern Figure Painting	3.0	3.0	0.0	
ATM6119	2-7 Studies in Post-Literati Painting	3.0	3.0	0.0	
ATC8060	2-8 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	2-9 Studies in Calligraphy Art	3.0	3.0	0.0	
ATM6129	2-10 Studies in Chinese Flowers and Birds Painting	3.0	3.0	0.0	
ATC0264	2-11 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0223	2-12 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	2-13 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC0260	2-14 Studies in Chinese Traditional Paintings	3.0	3.0	0.0	
ATC0221	2-15 Seminar on Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0273	2-16 Studies in Framing Technique and Style in Oriental (I)	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC0059	2-17 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0224	2-18 Studies and Creation in Chinese Painting: Mixed Media and Color	3.0	3.0	0.0	
ATC0147	2-19 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC8018	2-20 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0	
ATC8024	2-21 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATM0050	2-22 Studies on Chinese Seal Carving	3.0	3.0	0.0	

B-1. Required Course for Western Painting Stream, 0.0 credit is required

B-2. Elective Course for Western Painting Stream, 36.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Western Painting Specialized 30.0 credits are required					
ATM0031	2-1 Painting / Humanities and Environment	3.0	3.0	0.0	
ATM5117	2-2 Studies in Painting	3.0	3.0	0.0	
ATM0049	2-3 Research of the Practice of Sketch, Creation and Exhibition	3.0	3.0	0.0	
ATM0032	2-4 Studies in Creating of Figure Oil Painting	3.0	3.0	0.0	
ATC3043	2-5 Lacquer Painting	3.0	3.0	0.0	
ATM6132	2-6 Studies in Oil Painting Techniques and Materials	3.0	3.0	0.0	
ATM6133	2-7 Studies in Flemish Painting Techniques and Materials	3.0	3.0	0.0	
ATM0035	2-8 Photography, Video and Digital Imaging	3.0	3.0	0.0	
ATM0042	2-9 Free Topic on Creation of Painting (I)	3.0	3.0	0.0	
ATM0043	2-10 Free Topic on Creation of Painting (II)	3.0	3.0	0.0	
ATM0040	2-11 Studies in Modern Printmaking	3.0	3.0	0.0	
ATM6150	2-12 Art Criticism and Study	3.0	3.0	0.0	
ATC8014	2-13 Studies in Watercolor	3.0	3.0	0.0	
ATC0038	2-14 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
ATC0323	2-15 Modern Lacquer Development and Industry Cooperation	3.0	3.0	0.0	
ATC0225	2-16 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218	2-17 Studies in Special Painting (II)	3.0	3.0	0.0	
ATC0037	2-18 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
ATC0281	2-19 Studies in Contemporary Mixed-Media Techniques	3.0	3.0	0.0	
ATC0258	2-20 Modern Painting Masters' Creative Theory and Technique	3.0	3.0	0.0	
ATC8013	2-21 Visual Culture and Painting	3.0	3.0	0.0	
ATC0334	2-22 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0335	2-23 Study and Creation of Contemporary Painting (II)	3.0	3.0	0.0	
ATC0087	2-24 Studies in Creative Printmaking	3.0	3.0	0.0	
ATC8003	2-25 Creation and Analysis Painting	3.0	3.0	0.0	
ATC9001	2-26 Application of Taiwan Image on Industry-University Cooperation Research Project	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8012	2-27 Installation Art	3.0	3.0	0.0	
ATC8041	2-28 Study in Contemporary Art	3.0	3.0	0.0	
ATC8042	2-29 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	2-30 Visual Metaphors and Applications	3.0	3.0	0.0	
ATC8037	2-31 Applications of Metal Leaf on Paintings	3.0	3.0	0.0	
ATC9018	2-32 E behind the Artists	3.0	3.0	0.0	
ATC8039	2-33 Painting Theory and Implementation	3.0	3.0	0.0	
ATC9019	2-34 E Art, Daily, Collectibles	3.0	3.0	0.0	
ATC9020	2-35 E Art, Culture, Life	3.0	3.0	0.0	

C-1. Required Course for Art Education and Art Administration Stream, 0.0 credit is required

C-2. Elective Course for Art Education and Art Administration Stream, 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Art Education and Art Administration Specialized 18.0 credits are required					
ATC9003	2-1 Art Education for the Gifted	3.0	3.0	0.0	
ATM0046	2-2 Special Topic on Art Therapy	3.0	3.0	0.0	
ATC8063	2-3 Art Therapy for Adult	3.0	3.0	0.0	
ATC8043	2-4 Studies in Art Education Therapy	3.0	3.0	0.0	
ATC0195	2-5 Art and Gender Studies	3.0	3.0	0.0	
ATC0016	2-6 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0099	2-7 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC3019	2-8 Curriculum Development and Evaluation in Art Education	3.0	3.0	0.0	
ATC0331	2-9 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	
ATC0004	2-10 History and Philosophy of Art Education	3.0	3.0	0.0	
ATC0211	2-11 Introduction to Visual Studies: Vision and Visuality	3.0	3.0	0.0	
ATC0002	2-12 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0058	2-13 Theory and Practice in Educating Artistically Gifted and Talented Students	3.0	3.0	0.0	
ATC0156	2-14 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0114	2-15 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC0359	2-16 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC0358	2-17 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0	
ATC0353	2-18 Museum Studies	3.0	3.0	0.0	
ATC0138	2-19 Museum Assessment	3.0	3.0	0.0	
ATC0026	2-20 Art Administration	3.0	3.0	0.0	
ATC0071	2-21 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC0088	2-22 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	2-23 Art and Law	3.0	3.0	0.0	
ATC0356	2-24 Media Communication and Culture and Arts	3.0	3.0	0.0	
ATC3034	2-25 Studies in Anthropology of Art	3.0	3.0	0.0	
ATC0355	2-26 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC3035	2-27 Museum and Cultural Studies	3.0	3.0	0.0	
ATC3036	2-28 Art and Cultural Sociology	3.0	3.0	0.0	
ATC3037	2-29 Studies in Leisure and Consumer	3.0	3.0	0.0	
ATC8005	2-30 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	2-31 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	2-32 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	2-33 Seminars on Museum Exhibition	3.0	3.0	0.0	
ATC8059	2-34 Introduction to Art Therapy	3.0	3.0	0.0	
ATC9016	2-35 E Arts Administration and Cultural Policy	3.0	3.0	0.0	
T0C9007	2-36 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATC3057	2-37 Innovative Instructional Technology for Art Education	3.0	3.0	0.0	

D-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required

D-2. Elective Course for AestheticsMedia Art and Art History Stream, 24.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 AestheticsMedia Art and Art History Specialized 18.0 credits are required					
ATC0229	2-1 Methodologies of Art and Visual Culture Studies	3.0	3.0	0.0	
ATC0308	2-2 Methodologies of History of Art	3.0	3.0	0.0	
ATC0113	2-3 Theory of Culture and Communication	3.0	3.0	0.0	
ATC0234	2-4 Art and Visual Culture in Eighteenth-Century Europe	3.0	3.0	0.0	
ATC0236	2-5 Special Topics on Nineteenth- Century European Painting	3.0	3.0	0.0	
ATC0237	2-6 Special Topics on European Art: 1880-1945	3.0	3.0	0.0	
ATC0340	2-7 Art and Industrial Revolution	3.0	3.0	0.0	
ATC0310	2-8 E Special Topics on Contemporary Arts	3.0	3.0	0.0	
ATC0116	2-9 Special Topics on History of Western Painting	3.0	3.0	0.0	
ATC8027	2-10 Criticism and Analysis on Writing in Art History	3.0	3.0	0.0	
ATC0290	2-11 Studies in Art in Modernism and Post-Modernism	3.0	3.0	0.0	
ATC0314	2-12 Studies in History and Theory of Photography	3.0	3.0	0.0	
ATC0342	2-13 Studies in Material Culture in pre-Modern and Modern Taiwan	3.0	3.0	0.0	
ATC8025	2-14 Special Topics on History of Modern and Contemporary Taiwanese Ink Painting	3.0	3.0	0.0	
ATC0249	2-15 Special Topics on Nineteenth and Twentieth-Century Taiwanese Art	3.0	3.0	0.0	
ATC0250	2-16 Special Topics on Contemporary Taiwanese Art	3.0	3.0	0.0	
ATC8002	2-17 Special Topics on Photography and Media Art in Taiwan	3.0	3.0	0.0	
ATC0253	2-18 Comparative Studies in Eastern and Western Arts	3.0	3.0	0.0	
ATC8001	2-19 Studies in Contemporary Chinese Art and Visual Culture	3.0	3.0	0.0	
ATC8066	2-20 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067	2-21 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8026	2-22 Special Topics on Song and Yuan Dynasty Landscape Painting	3.0	3.0	0.0	
ATC8007	2-23 Special Topics on Art Archaeology of Han and Tang Dynasties	3.0	3.0	0.0	
ATC0311	2-24 Special Topics on History of Modern Japanese Arts	3.0	3.0	0.0	
ATC0292	2-25 Studies in Contemporary Popular Culture of Japan and Korea	3.0	3.0	0.0	
ATC0327	2-26 Selected Japanese Readings of Art History (I)	3.0	3.0	0.0	
ATC0328	2-27 Selected Japanese Readings of Art History (II)	3.0	3.0	0.0	
ATC0157	2-28 Special Topics on Eastern Art History	3.0	3.0	0.0	
ATC0302	2-29 Studies in Art Criticism	3.0	3.0	0.0	
ATC0336	2-30 Methodology and Writing of Art Criticism (I)	3.0	3.0	0.0	
ATC0337	2-31 Methodology and Writing of Art Criticism (II)	3.0	3.0	0.0	
ATC0338	2-32 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
ATC0339	2-33 Art Theory Writing and Analysis (II)	3.0	3.0	0.0	
ATC3054	2-34 Studies in Documents of Art Theory (I)	3.0	3.0	0.0	
ATC3055	2-35 Studies in Documents of Art Theory (II)	3.0	3.0	0.0	
ATC8008	2-36 Visual Art and Postcolonialism Critique	3.0	3.0	0.0	
ATC8009	2-37 Studies in Application of Art History and Curatorial Statement	3.0	3.0	0.0	
ATC8015	2-38 Seminar on Phenomenological Aesthetics	3.0	3.0	0.0	
ATC8034	2-39 Cultural and Industry Studies in Manga, Animation, Games, and Visual Arts	3.0	3.0	0.0	
ATC8023	2-40 Studies in Sociology of Art	3.0	3.0	0.0	

E-1. Required Course for Conservation of Culture Relics Stream, 0.0 credit is required

E-2. Elective Course for Conservation of Culture Relics Stream, 33.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 6.0 credits are required					
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and-Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
2 Conservation of Culture Relics Specialized 27.0 credits are required					
ATM0051	2-1 Conservation Technology of Western and East Asian Paintings-Support Materials	3.0	3.0	0.0	
ATM0052	2-2 Conservation Technology of Western and East Asian Paintings-Adhesives	3.0	3.0	0.0	
ATM0053	2-3 Conservation Technology of Western and East Asian Paintings- Pigments	3.0	3.0	0.0	
ATM0054	2-4 Conservation Science (I)	3.0	3.0	0.0	
ATM0055	2-5 Conservation Science (II)	3.0	3.0	0.0	
ATM0056	2-6 Conservation Science (III)	3.0	3.0	0.0	
ATC8046	2-7 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	2-8 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8048	2-9 Conservation Special Project (III)	3.0	3.0	0.0	
ATC8049	2-10 Conservation Special Project (IV)	3.0	3.0	0.0	
ATM0057	2-11 Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATM0058	2-12 Development of Conservation Materials (I)	3.0	3.0	0.0	
ATM0059	2-13 Development of Conservation Materials (II)	3.0	3.0	0.0	

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
ATC8054	2-14 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	2-15 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	2-16 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	
ATC0355	2-17 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC8050	2-18 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	2-19 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	2-20 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	2-21 Textile Conservation (II)	3.0	3.0	0.0	
ATC8056	2-22 Seminar for Scientific Papers (I)	3.0	3.0	0.0	
ATC8061	2-23 Seminar for Scientific Papers (II)	3.0	3.0	0.0	
ATM0060	2-24 Introduction to Contemporary Art Conservation	3.0	3.0	0.0	
ATM0061	2-25 Western Tempera Painting and Gold Leaf Techniques	3.0	3.0	0.0	
ATM0062	2-26	3.0	3.0	0.0	

F-1. Required Course for Graduate Program in English, 0.0 credit is required

F-2. Elective Course for Graduate Program in English, 18.0 credits are required

Course Code	Course Name	Credit(s)	Credit Unit		Note
			Lecture Hour	Lab/Practice Hour	
1 Main Courses 9.0 credits are required					
ATC0071	1-1 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC0220	1-2 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC8066	1-3 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067	1-4 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	
ATC0310	1-5 E Special Topics on Contemporary Arts	3.0	3.0	0.0	
2 General Courses 9.0 credits are required					
AHM0143	2-1 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0232	2-2 E The Art Museum: History and Architecture	3.0	3.0	0.0	
T0C9007	2-3 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATC9018	2-4 E behind the Artists	3.0	3.0	0.0	
ATC9020	2-5 E Art, Culture, Life	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Ink Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Western Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for Art Education and Art Administration Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

D Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

E Free Elective Credit for Conservation of Culture Relics Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

F Free Elective Credit for Graduate Program in English, 9.0 credits are required

Foreign students are recommended by their supervisors to take Chinese or English courses.