Course Structure for M.A. Program

Department of Fine Arts

National Taiwan Normal University

Adaptive to Class of	Required Credit(s)	Elective Credit(s)	Free Elective Credit(s)	Minimum Total Credits for Graduation
113	Ink Painting Stream 0.0 Western Painting Stream 0.0 Art Education and Art Administration Stream 0.0 Aesthetics \ Media Art and Art History Stream 0.0 Conservation of Culture Relics Stream 0.0 Graduate Program in English 0.0	History Stream 24.0	Ink Painting Stream 6.0 Western Painting Stream 6.0 Art Education and Art Administration Stream 6.0 Aesthetics Media Art and Art History Stream 6.0 Conservation of Culture Relics Stream 6.0 Graduate Program in English	Ink Painting Stream 42.0 Western Painting Stream 42.0 Art Education and Art Administration Stream 30.0 Aesthetics \ Media Art and Art History Stream 30.0 Conservation of Culture Relics Stream 39.0 Graduate Program in English 27.0

Note: The first alphabet "E" on the course name refers to the course in English as a medium of instruction

I. Required Courses: 0.0 credit is required II. Elective Courses: 0.0 credit is required

III. Courses Offered to Students in Different Divisions

A-1. Required Course for Ink Painting Stream, 0.0 credit is required

A-2. Elective Course for Ink Painting Stream, 36.0 credits are required

Course Code	Course Name	Credit(s)	Cred	lit Unit Lab/Practice Hour	Note
	1 Main Courses 6.0 credits are required			Hou	
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0270	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0228					
	1-9 Special Topics on Digital Arts1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3040		3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
	2 Ink Painting Specialized 30.0 credits are required				
ATM6144	2-1 Studies in Creation Theory and Methods of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATM0045	2-2 Studies in Style Exploration on Chinese Ink-and- Brush Painting	3.0	3.0	0.0	
ATM0044	2-3 Movements of Traditional and Modern Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6122	2-4 Studies in Interdisciplinary Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATM6117	2-5 Studies in Ink-and-Brush Sketch from Nature	3.0	3.0	0.0	
ATM6118	2-6 Studies in Modern Figure Painting	3.0	3.0	0.0	
ATM6119	2-7 Studies in Post-Literati Painting	3.0	3.0	0.0	
ATC8060	2-8 Studies in Creative Calligraphy: Cursive Script	3.0	3.0	0.0	
ATC8045	2-9 Studies in Calligraphy Art	3.0	3.0	0.0	
ATM6129	2-10 Studies in Chinese Flowers and Birds Painting	3.0	3.0	0.0	
ATC0264	2-11 Analysis of Modern Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0223	2-12 Modern Chinese Ink-and-Brush Painting and Multimedia Creation	3.0	3.0	0.0	
ATC0220	2-13 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC0260	2-14 Studies in Chinese Traditional Paintings	3.0	3.0	0.0	
	2-15 Seminar on Modern Chinese Ink-and-Brush				
ATC0221	Painting 2-16 Studies in Framing Technique and Style in	3.0	3.0	0.0	
ATC0273	Oriental (I)	3.0	3.0	0.0	

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC0059	2-17 Studies in Chinese Ink-and-Brush Painting	3.0	3.0	0.0	
ATC0224	2-18 Studies and Creation in Chinese Painting: Mixed Media and Color	3.0	3.0	0.0	
ATC0147	2-19 Special Topics on Representation and Creation of Chinese Ink-and-Brush Landscape	3.0	3.0	0.0	
ATC8018	2-20 Special Topics on Chinese Traditional Painting Theories	3.0	3.0	0.0	
ATC8024	2-21 Special Topics on Theory of Traditional Painting and Calligraphy	3.0	3.0	0.0	
ATM0050	2-22 Studies on Chinese Seal Carving	3.0	3.0	0.0	

- B-1. Required Course for Western Painting Stream, 0.0 credit is required
- B-2. Elective Course for Western Painting Stream, 36.0 credits are required

Course Code	Course Name	Credit(s)		it Unit Lab/Practice	Note
	Codiscitatio	Crean(s)	Lecture Hour	Hour	11010
	1 Main Courses 6.0 credits are required				
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art:16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0270	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
	1-9 Special Topics on Digital Arts				
ATC0079	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3040		3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
A1C0002	_	3.0	3. 0	0.0	
A.T.M.O.O.O.1	2 Western Painting Specialized 30.0 credits are required	0.0	0.0	0.0	
ATM0031	2-1 Painting / Humanities and Environment	3.0	3.0	0.0	
ATM5117	2-2 Studies in Painting	3.0	3.0	0.0	
ATM0049	2-3 Research of the Practice of Sketch, Creation and Exhibition	3.0	3.0	0.0	
ATM0032	2-4 Studies in Creating of Figure Oil Painting	3.0	3.0	0.0	
ATC3043	2-5 Lacquer Painting	3.0	3.0	0.0	
ATM6132	2-6 Studies in Oil Painting Techniques and Materials	3.0	3.0	0.0	
ATM6133	2-7 Studies in Flemish Painting Techniques and Materials	3.0	3.0	0.0	
ATM0035	2-8 Photography, Video and Digital Imaging	3.0	3.0	0.0	
ATM0042	2-9 Free Topic on Greation of Painting (I)	3.0	3.0	0.0	
ATM0043	2-10 Free Topic on Greation of Painting (II)	3.0	3.0	0.0	
ATM0040	2-11 Studies in Modern Printmaking	3.0	3.0	0.0	
ATM6150	2-12 Art Criticism and Study	3.0	3.0	0.0	
ATC8014	2-13 Studies in Watercolor	3.0	3.0	0.0	
ATC0038	2-13 Studies in Watercolor 2-14 Studies in Oil Painting: Landscape	3.0	3.0	0.0	
	2-15 Modern Lacquer Development and Industry				
ATC0323	Cooperation	3.0	3.0	0.0	
ATC0225	2-16 Studies in Special Painting (I)	3.0	3.0	0.0	
ATC0218	2-17 Studies in Special Painting (II)	3.0	3.0	0.0	
ATC0037	2-18 Studies in Mixed Technique in Painting	3.0	3.0	0.0	
ATC0281	2-19 Studies in Contemporary Mixed-Media	3.0	3.0	0.0	
ATC0258	Techniques 2-20 Modern Painting Masters' Creative Theory and	3.0	3.0	0.0	
ATC8013	Technique 2-21 Visual Culture and Painting	3.0	3.0	0.0	
ATC0334	2-22 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0335	2-23 Study and Creation of Contemporary Painting (I)	3.0	3.0	0.0	
ATC0035	2-23 Study and Creation of Contemporary Lamining (11) 2-24 Studies in Creative Printmaking	3.0	3.0	0.0	
	2-24 Studies in Creative Fillinaking 2-25 Creation and Analysis Painting				
ATC8003	2-25 Creation and Analysis Painting 2-26 Application of Taiwan Image on Industry-	3.0	3.0	0.0	

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC8012	2-27 Installation Art	3.0	3.0	0.0	
ATC8041	2-28 Study in Contemporary Art	3.0	3.0	0.0	
ATC8042	2-29 Studies in Interdisciplinary Arts	3.0	3.0	0.0	
ATC8044	2-30 Visual Metaphors and Applications	3.0	3.0	0.0	
ATC8037	2-31 Applications of Metal Leaf on Paintings	3.0	3.0	0.0	
ATC9018	2-32 E behind the Artists	3.0	3.0	0.0	
ATC8039	2-33 Painting Theory and Implementation	3.0	3.0	0.0	
ATC9019	2-34 E Art, Daily, Collectibles	3.0	3.0	0.0	
ATC9020	2-35 E Art, Culture, Life	3.0	3.0	0.0	

- C-1. Required Course for Art Education and Art Administration Stream, 0.0 credit is required
- C-2. Elective Course for Art Education and Art Administration Stream, 24.0 credits are required

Course Code	Course Name	Cradit(-)	Cred	it Unit	Note
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
	1 Main Courses 6.0 credits are required				
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art:	2.0	2.0	0.0	
AICU312	16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
	1-15 Thesis Content and Format of Chinese Ink- and-				
ATM6146	Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
A TT C O O A O	1-17 Special Topics on Conservation Techniques and	0.0			
ATC8040	Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
	2 Art Education and Art Administration Specialized 18.0 credi	ts are require	d		
ATC9003	2-1 Art Education for the Gifted	3.0	3.0	0.0	
ATM0046	2-2 Special Topic on Art Therapy	3.0	3.0	0.0	
ATC8063	2-3 Art Therapy for Adult	3.0	3.0	0.0	
ATC8043	2-4 Studies in Art Education Therapy	3.0	3.0	0.0	
ATC0195	2-5 Art and Gender Studies	3.0	3.0	0.0	
ATC0016	2-6 Research in Assessment of Art Education	3.0	3.0	0.0	
ATC0099	2-7 Issues and Research in Contemporary Arts Education	3.0	3.0	0.0	
ATC3019	2-8 Curriculum Development and Evaluation in Art	3.0	3.0	0.0	
	Education 2.0. Research Methods and Methodologies for Art				
ATC0331	2-9 Research Methods and Methodologies for Art Education and Administration	3.0	3.0	0.0	
ATC0004	2-10 History and Philosophy of Art Education	3.0	3.0	0.0	
	2-11 Introduction to Visual Studies: Vision and				
ATC0211	Visuality	3.0	3.0	0.0	
ATC0002	2-12 Visual Culture and Art Education	3.0	3.0	0.0	
ATC0058	2-13 Theory and Practice in Educating Artistically	3.0	3.0	0.0	
	Gifted and Talented Students				
ATC0156	2-14 Creativity and Visual Arts	3.0	3.0	0.0	
ATC0114	2-15 Selected Topics of Local Culture	3.0	3.0	0.0	
ATC0359	2-16 Selected Topics in Museum Education	3.0	3.0	0.0	
ATC0358	2-17 Introduction of Operation and Management in Arts Industry	3.0	3.0	0.0	
ATC0353	2-18 Museum Studies	3.0	3.0	0.0	
ATC0138	2-19 Museum Assessment	3.0	3.0	0.0	
ATC0026	2-20 Art Administration	3.0	3.0	0.0	
ATC0071	2-21 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC0088	2-22 Marketing Strategy in Art	3.0	3.0	0.0	
ATC0132	2-23 Art and Law	3.0	3.0	0.0	
ATC0356	2-24 Media Communication and Culture and Arts	3.0	3.0	0.0	
		0.0	0.0	0.0	
ATC3034	2-25 Studies in Anthropology of Art	3.0	3.0	0.0	

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC3035	2-27 Museum and Cultural Studies	3.0	3.0	0.0	
ATC3036	2-28 Art and Cultural Sociology	3.0	3.0	0.0	
ATC3037	2-29 Studies in Leisure and Consumer	3.0	3.0	0.0	
ATC8005	2-30 Special Topics on Arts and Creative Industries	3.0	3.0	0.0	
ATC8019	2-31 Studies in the Art Museum and the Art History	3.0	3.0	0.0	
ATC8035	2-32 Studies in Oriental Aesthetics and Curatorial	3.0	3.0	0.0	
ATC8036	2-33 Seminars on Museum Exhibition	3.0	3.0	0.0	
ATC8059	2-34 Introduction to Art Therapy	3.0	3.0	0.0	
ATC9016	2-35 E Arts Administration and Cultural Policy	3.0	3.0	0.0	
T0C9007	2-36 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATC3057	2-37 Innovative Instructional Technology for Art Education	3.0	3.0	0.0	

- D-1. Required Course for AestheticsMedia Art and Art History Stream, 0.0 credit is required
- D-2. Elective Course for AestheticsMedia Art and Art History Stream, 24.0 credits are required

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Africologic 1-1 Research Methods and Methods of Art Criticism 3.0 3.0 0.0	Course Code	Course Name	Credit(s)	Lecture Hour		Note
ATM0020		1 Main Courses 6.0 credits are required			11001	
ATC0021	ATM0020	•	3.0	3.0	0.0	
ATC0812 1-3 Selected Readings in Theories of Western Art: 16th-20th Centuries. ATC0288 1-4 Art Philosophy 3.0 3.0 0.0 ATC0288 1-5 Studies in Contemporary Art Theory 3.0 3.0 0.0 ATC0282 1-6 New Introduction to Modern Aesthetics 3.0 3.0 0.0 ATC0270 1-7 Art Thesis Writing and Analysis 3.0 3.0 0.0 ATC0272 1-8 Studies in Art and Cultural Theories 3.0 3.0 0.0 ATC0272 1-8 Studies in Art and Cultural Theories 3.0 3.0 0.0 ATC0076 1-9 Special Topics on Digital Arts 3.0 3.0 0.0 ATC0077 1-9 Special Topics on Digital Arts 3.0 3.0 0.0 ATC0078 1-1-1 Art and Cultural Tecture 3.0 3.0 0.0 ATC0041 1-1-1 Art and Cultural Tecture 3.0 3.0 0.0 ATC0042 1-1-1 Collecting and Eshibiting: Museum and Other 3.0 3.0 0.0 ATC00325 1-1-1 Practices of Eshibition and Art Activity Planning 3.0 0.0 ATC0032 1-1-1 Practices of Eshibition and Art Activity Planning 3.0 0.0 ATC0031 1-1-1 Practices of Eshibition and Art Activity Planning 3.0 0.0 ATC0031 1-1-1 Practices in Arts Organizations and Galleries 3.0 3.0 0.0 ATC0030 1-1-1 Special Topics on Conservation Techniques and Octor Art Spaces. ATC0030 1-1-1 Special Topics on Conservation Techniques and Collection Management of Cultural Relics ATC0030 1-1-1 Studies in Issues of Art and Globalization 3.0 3.0 0.0 ATC0040 1-1-1 Special Topics on Conservation Techniques and Collection Management of Cultural Relics ATC0030 2-2 AestheticsMedia Art and Art History Specialized Bacestra or requires ATC0020 2-1 Methodologies of History of Art and Visual Culture Studies 3.0 3.0 0.0 ATC0031 2-3 Methodologies of History of Art and Visual Culture Studies 3.0 3.0 0.0 ATC0031 2-3 Art and Industrial Revolution 3.0 3.0 0.0 ATC0031 2-3 Art and Industrial Revolution 3.0 3.0 0.0 ATC0031 2-4 Art and Industrial Revolution 3.0 3.0 0.0 ATC0031 2-4 Art and Industrial Revolution 3.0 3.0 0.0 ATC0031 2-4 Special Topics on History of Modern and Modern Taiwann 4 Art and Art in Modernity Taiwanes Art 1880-1945 3.0 3.0 0.0 ATC0032 2-4 Art and Industrial Revolution 3.0 3.0 0.0 ATC0034 2-4 Art and Industrial Revolution 3.0 3.0 0.0 ATC0034	1	<u> </u>				
ATC0288 1-4 Art Philosophy 3.0 0.0 0.0 ATC0288 1-5 Studies in Contemporary Art Theory 3.0 0.0 0.0 0.0 ATC0292 1-6 New Introduction to Modern Aesthetics 3.0 3.0 0.0 0.0 ATC0270 1-7 Art Thesis Writing and Analysis 3.0 3.0 0.0 0.0 ATC0270 1-7 Art Thesis Writing and Analysis 3.0 3.0 0.0 0.0 ATC0270 1-9 Special Topics on Digital Arts 3.0 3.0 0.0 0.0 ATC0270 1-9 Special Topics on Digital Arts 3.0 3.0 0.0 0.0 ATC03040 1-10 Art and Culture Lecture 3.0 3.0 0.0 0.0 ATC03040 1-11 Art Management Lecture 3.0 3.0 0.0 0.0 ATC03040 1-11 Art Management Lecture 3.0 3.0 0.0 0.0 ATC03040 1-11 Art Management Lecture 3.0 3.0 0.0 0.0 ATC03041 1-11 Art Management Lecture 3.0 3.0 0.0 0.0 ATC0305 Art Spaces ATC03052 1-12 Collecting and Exhibitions and Art Activity Plauning 3.0 3.0 0.0 0.0 ATC03052 Art Spaces ATC03052 1-13 Practices of Exhibition and Art Activity Plauning 3.0 3.0 0.0 0.0 ATC03052 1-15 Practices of Exhibition and Art Activity Plauning 3.0 3.0 0.0 0.0 ATC03052 1-15 Studies in Issues of Art and Globalization 3.0 3.0 0.0 0.0 ATC03053 1-16 Studies in Issues of Art and Globalization 3.0 3.0 0.0 0.0 ATC03053 1-16 Studies in Issues of Art and Globalization 3.0 3.0 0.0 0.0 ATC03053 1-18 Wissual Art Creation and Thesis Writing 3.0 3.0 0.0 0.0 ATC03054 1-18 Wissual Art Creation and Thesis Writing 3.0 3.0 0.0 0.0 ATC03054 2-2 Methodologies of Art and Art History Specialized Hancensiae Sequents ATC03259 2-1 Methodologies of Art and Visual Culture Studies 3.0 3.0 0.0 ATC0334 2-4 Art and Visual Culture in Eighteenth-Century 3.0 3.0 0.0 ATC0334 2-4 Art and Visual Culture in Eighteenth-Century 3.0 3.0 0.0 ATC0334 2-4 Art and Visual Culture in Eighteenth-Century 3.0 3.0 0.0 ATC0334 2-4 Art and Visual Culture in Fighteenth-Century 3.0 3.0 0.0 ATC0334 2-4 Art and Visual Culture in Fighteenth-Century 3.0 3.0 0.0 ATC0334 2-4 Art and Visual Culture in Fighteenth-Century 3.0 3.0 0.0 ATC0334 2-4 Special Topics on Nineteenth Century European Art 3.0 3.0 0.0 ATC0334 2-1 Studies in History and Theosy of Probacepathy 3.0 3.0 0.0 ATC0334 2-1 Studies		1-3 Selected Readings in Theories of Western Art:				
ATC0288	ATC0289		3.0	3.0	0.0	
ATC02270 1-5 New Introduction to Modern Aeshbetics 3.0 3.0 0.0 ATC0270 1-7 Art Thesis Writing and Analysis 3.0 3.0 0.0 ATC0278 1-8 Studies in Art and Culture Interest 3.0 3.0 0.0 ATC0079 1-9 Special Topics on Digital Arts 3.0 3.0 0.0 ATC0079 1-9 Special Topics on Digital Arts 3.0 3.0 0.0 ATC0040 1-10 Art and Culture Lecture 3.0 3.0 0.0 ATC0041 1-11 Art Management Lecture 3.0 3.0 0.0 ATC00325 Art Management Lecture 3.0 3.0 0.0 ATC00325 Art Spaces Art Spaces Art Spaces 4.1 1-12 Collecting and Exhibiting: Museum and Other 3.0 3.0 0.0 ATC0031 1-14 Practices of Exhibition and Art Activity Planning 3.0 3.0 0.0 ATC0031 1-14 Practices in Arts Organizations and Galleries 3.0 3.0 0.0 ATC0033 1-14 Practices in Arts Organizations and Galleries 3.0 3.0 0.0 ATC0030 1-15 Thesis Content and Format of Chinese Ink- and-Brush Painting 4.1 1-15 Special Topics on Conservation Techniques and Collection Management of Cultural Relies 4.0 3.0 3.0 0.0 ATC0004 1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relies 4.0 3.0 3.0 0.0 ATC0005 2 Aesthetics/Media Art and Art History Specialized 180 arcollection Management of Cultural Relies 4.0 3.0 3.0 0.0 ATC0013 2-2 Methodologies of History of Art 3.0 3.0 0.0 ATC0014 2-4 Art and Visual Culture in Fighteenth-Century 3.0 3.0 0.0 ATC0015 2-5 Special Topics on Conservation Techniques 3.0 3.0 0.0 ATC0030 2-2 Methodologies of History of Art 3.0 3.0 0.0 ATC00310 2-5 Special Topics on Contemporary Arts 3.0 3.0 0.0 ATC00310 2-8 ESpecial Topics on Contemporary Arts 3.0 3.0 0.0 ATC00310 2-8 Special Topics on History of Western Painting 3.0 3.0 0.0 ATC00310 2-8 Special Topics on History of Western Painting 3.0 3.0 0.0 ATC00310 2-11 Studies in Material Culture in pre-Modern and Art Media Art in Art Modernism and Post-Modernism 3.0 3.0 0.0 ATC0034 2-12 Studies in Material Culture in pre-Modern and Art Media Art in 3.0 3.0 0.0 ATC0034 2-13 Studies in Material Culture in pre-Modern and Art Media Art in 3.0 3.0 0.0 ATC0034 2-14 Special Topics on Contemporary Taiwanes Art 3		* *				
ATC0270 ATC0278 ATC00279 ATC0079 ATC0070 ATC00	1					
ATC0228 ATC0070 ATC007	i					
ATC0079						
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ATC8002 2-17 Special Topics on Photography and Media Art in Taiwan 3.0 3.0 0.0 ATC0253 2-18 Comparative Studies in Eastern and Western Arts 3.0 3.0 0.0 ATC8001 2-19 Studies in Contemporary Chinese Art and Visual 3.0 3.0 0.0	ATC0249	Century Taiwanese Art	3.0	3.0	0.0	
Taiwan ATC0253 2-18 Comparative Studies in Eastern and Western Arts 3.0 3.0 3.0 0.0 0.0 3.0 0.0 3.0 0.0 3.0 0.0	ATC0250		3.0	3.0	0.0	
2-19 Studies in Contemporary Chinese Art and Visual	1	Taiwan	3.0	3.0	0.0	
	ATC0253	•	3.0	3.0	0.0	
Culture	ATC8001	2-19 Studies in Contemporary Chinese Art and Visual Culture	3.0	3.0	0.0	
ATC8066 2-20 E Art and Empire in Early Modern China 3.0 3.0 0.0	ATC8066	2-20 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067 2-21 E The Early Modern and Modern in East Asian Art 3.0 3.0 0.0	ATC8067	2-21 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC8026	2-22 Special Topics on Song and Yuan Dynasty Landscape Painting	3.0	3.0	0.0	
ATC8007	2-23 Special Topics on Art Archaeology of Han and Tang Dynasties	3.0	3.0	0.0	
ATC0311	2-24 Special Topics on History of Modern Japanese Arts	3.0	3.0	0.0	
ATC0292	2-25 Studies in Contemporary Popular Culture of Japan and Korea	3.0	3.0	0.0	
ATC0327	2-26 Selected Japanese Readings of Art History (I)	3.0	3.0	0.0	
ATC0328	2-27 Selected Japanese Readings of Art History (II)	3.0	3.0	0.0	
ATC0157	2-28 Special Topics on Eastern Art History	3.0	3.0	0.0	
ATC0302	2-29 Studies in Art Criticism	3.0	3.0	0.0	
ATC0336	2-30 Methodology and Writing of Art Criticism (I)	3.0	3.0	0.0	
ATC0337	2-31 Methodology and Writing of Art Criticism (II)	3.0	3.0	0.0	
ATC0338	2-32 Art Theory Writing and Analysis (I)	3.0	3.0	0.0	
ATC0339	2-33 Art Theory Writing and Analysis (II)	3.0	3.0	0.0	
ATC3054	2-34 Studies in Documents of Art Theory (I)	3.0	3.0	0.0	
ATC3055	2-35 Studies in Documents of Art Theory (II)	3.0	3.0	0.0	
ATC8008	2-36 Visual Art and Postcolonialism Critique	3.0	3.0	0.0	
ATC8009	2-37 Studies in Application of Art History and Curatorial Statement	3.0	3.0	0.0	
ATC8015	2-38 Seminar on Phenomenological Aesthetics	3.0	3.0	0.0	
ATC8034	2-39 Cultural and Industry Studies in Manga, Animation, Games, and Visual Arts	3.0	3.0	0.0	
ATC8023	2-40 Studies in Sociology of Art	3.0	3.0	0.0	

- E-1. Required Course for Conservation of Culture Relics Stream, 0.0 credit is required
- E-2. Elective Course for Conservation of Culture Relics Stream, 33.0 credits are required

Course Code	Course Name	Credit(s)	Cred	lit Unit	Note
Course Code	Course (value	Cicuit(s)	Lecture Hour	Lab/Practice Hour	Note
	1 Main Courses 6.0 credits are required				
ATM0020	1-1 Research Methods and Methodologies	3.0	3.0	0.0	
ATC0021	1-2 Principles and Methods of Art Criticism	3.0	3.0	0.0	
ATC0312	1-3 Selected Readings in Theories of Western Art:16th-20th Centuries	3.0	3.0	0.0	
ATC0289	1-4 Art Philosophy	3.0	3.0	0.0	
ATC0288	1-5 Studies in Contemporary Art Theory	3.0	3.0	0.0	
ATC3022	1-6 New Introduction to Modern Aesthetics	3.0	3.0	0.0	
ATC0270	1-7 Art Thesis Writing and Analysis	3.0	3.0	0.0	
ATC0228	1-8 Studies in Art and Cultural Theories	3.0	3.0	0.0	
ATC0079	1-9 Special Topics on Digital Arts	3.0	3.0	0.0	
ATC3040	1-10 Art and Culture Lecture	3.0	3.0	0.0	
ATC3041	1-11 Art Management Lecture	3.0	3.0	0.0	
ATC0325	1-12 Collecting and Exhibiting: Museum and Other Art Spaces	3.0	3.0	0.0	
ATC0332	1-13 Practices of Exhibition and Art Activity Planning	3.0	3.0	0.0	
ATC9013	1-14 Practices in Arts Organizations and Galleries	3.0	3.0	0.0	
ATM6146	1-15 Thesis Content and Format of Chinese Ink- and- Brush Painting	3.0	3.0	0.0	
ATC0303	1-16 Studies in Issues of Art and Globalization	3.0	3.0	0.0	
ATC8040	1-17 Special Topics on Conservation Techniques and Collection Management of Cultural Relics	3.0	3.0	0.0	
ATC8062	1-18 Visual Art Creation and Thesis Writing	3.0	3.0	0.0	
	2 Conservation of Culture Relics Specialized 27.0 credits are requ	ired			
ATM0051	2-1 Conservation Technology of Western and East Asian Paintings-Support Materials	3.0	3.0	0.0	
ATM0052	2-2 Conservation Technology of Western and East Asian Paintings-Adhesives	3.0	3.0	0.0	
ATM0053	2-3 Conservation Technology of Western and East Asian Paintings- Pigments	3.0	3.0	0.0	
ATM0054	2-4 Conservation Science (I)	3.0	3.0	0.0	
ATM0055	2-5 Conservation Science (II)	3.0	3.0	0.0	
ATM0056	2-6 Conservation Science (III)	3.0	3.0	0.0	
ATC8046	2-7 Conservation Special Project (I)	3.0	3.0	0.0	
ATC8047	2-8 Conservation Special Project (II)	3.0	3.0	0.0	
ATC8048	2-9 Conservation Special Project (III)	3.0	3.0	0.0	
ATC8049	2-10 Conservation Special Project (IV)	3.0	3.0	0.0	
ATM0057	2-11 Practical Training for Conservation of Cultural Relics	3.0	3.0	0.0	
ATM0058	2-12 Development of Conservation Materials (I)	3.0	3.0	0.0	
ATM0059	2-13 Development of Conservation Materials (II)	3.0	3.0	0.0	

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
ATC8054	2-14 Research on Archaeological Artifacts	3.0	3.0	0.0	
ATC8055	2-15 Forensic Science of Materials	3.0	3.0	0.0	
ATC3051	2-16 Forensic Analysis-Photographic Techniques	3.0	3.0	0.0	
ATC0355	2-17 Issues of the Cultural Assets and Regulations	3.0	3.0	0.0	
ATC8050	2-18 Photograph Conservation (I)	3.0	3.0	0.0	
ATC8051	2-19 Photograph Conservation (II)	3.0	3.0	0.0	
ATC8052	2-20 Textile Conservation (I)	3.0	3.0	0.0	
ATC8053	2-21 Textile Conservation (II)	3.0	3.0	0.0	
ATC8056	2-22 Seminar for Scientific Papers (I)	3.0	3.0	0.0	
ATC8061	2-23 Seminar for Scientific Papers (II)	3.0	3.0	0.0	
ATM0060	2-24 Introduction to Contemporary Art Conservation	3.0	3.0	0.0	
ATM0061	2-25 Western Tempera Painting and Gold Leaf Techniques	3.0	3.0	0.0	
ATM0062	2-26	3.0	3.0	0.0	

- F-1. Required Course for Graduate Program in English, 0.0 credit is required
- F-2. Elective Course for Graduate Program in English, 18.0 credits are required

			Cred	it Unit	
Course Code	Course Name	Credit(s)	Lecture Hour	Lab/Practice Hour	Note
	1 Main Courses 9.0 credits are required				
ATC0071	1-1 E Cultural Administration and Policy Analysis	3.0	3.0	0.0	
ATC0220	1-2 E Study on Chinese Landscape Painting	3.0	3.0	0.0	
ATC8066	1-3 E Art and Empire in Early Modern China	3.0	3.0	0.0	
ATC8067	1-4 E The Early Modern and Modern in East Asian Art	3.0	3.0	0.0	
ATC0310	1-5 E Special Topics on Contemporary Arts	3.0	3.0	0.0	
	2 General Courses 9.0 credits are required				
AHM0143	2-1 E Painting and Film: between the Canvas and the Movie Screen	3.0	3.0	0.0	
AHM0232	2-2 E The Art Museum: History and Architecture	3.0	3.0	0.0	
T0C9007	2-3 E Art Therapy and Self-Exploration	3.0	3.0	0.0	
ATC9018	2-4 E behind the Artists	3.0	3.0	0.0	
ATC9020	2-5 E Art, Culture, Life	3.0	3.0	0.0	

IV. Free Elective Credits

A Free Elective Credit for Ink Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

B Free Elective Credit for Western Painting Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

C Free Elective Credit for Art Education and Art Administration Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

D Free Elective Credit for AestheticsMedia Art and Art History Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

E Free Elective Credit for Conservation of Culture Relics Stream, 6.0 credits are required

When taking other major credits, other graduate school credits, other school credits and major credits more than prescribed, these credits cannot calculate.

F Free Elective Credit for Graduate Program in English, 9.0 credits are required

Foreign students are recommended by their supervisors to take Chinese or English courses.